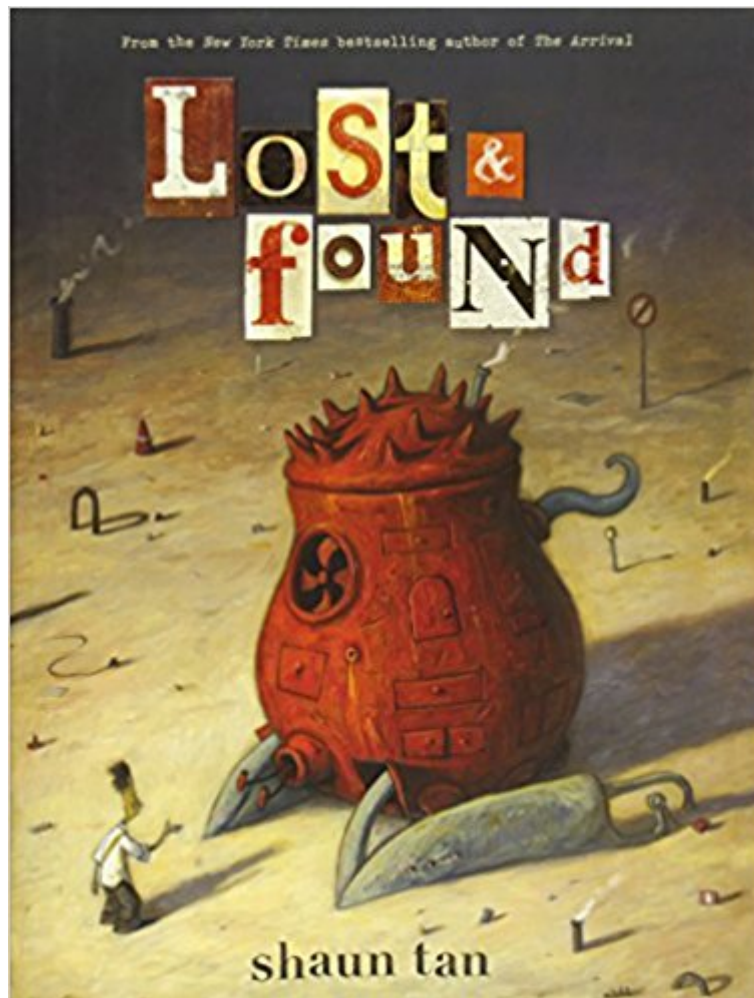




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# **Lost & Found: Three By Shaun Tan (Lost And Found Omnibus)**



## Synopsis

A girl finds a bright spot in a dark world. A boy leads a strange, lost creature home. And a group of peaceful creatures loses their home to cruel invaders. Three stories, written and illustrated by Shaun Tan, about how we lose and find what matters most to us. Never widely available in the U.S., these tales are presented in their entirety with new artwork and author's notes.

## Book Information

Lexile Measure: 580L (What's this?)

Series: Lost and Found Omnibus (Book 3)

Hardcover: 128 pages

Publisher: Arthur A. Levine Books (March 1, 2011)

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Product Dimensions: 0.8 x 9 x 11.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 78 customer reviews

Best Sellers Rank: #190,673 in Books (See Top 100 in Books) #45 in [Books > Children's Books > Geography & Cultures > Explore the World > Australia & Oceania](#) #835 in [Books > Teens > Literature & Fiction > Comics & Graphic Novels](#) #1202 in [Books > Children's Books > Science Fiction & Fantasy > Science Fiction](#)

Age Range: 12 and up

Grade Level: 4 and up

## Customer Reviews

Praise for Lost & Found: Three by Shaun Tan\* "These stories representing the visionary work of a master storyteller, illustrator, and designer who cares deeply about his message deserve a place in almost every collection." -- Booklist, starred review "Shaun Tan rocks my retinas... The book is gorgeously designed, the stories are evocative and mysterious, and every page of Tan's paintings -- I can't bring myself to call them mere illustrations -- commands long moments of study." -- Cleveland Plain Dealer Praise for The Arrival A New York Times Best Illustrated Book An ALA Top Ten Great Graphic Novel for Teens A Publishers Weekly Best Book "Mesmerizing... Such visual eloquence can only motivate readers to seek out any future graphic novels from Shaun Tan, regardless of where they might be shelved." -- New York Times Book Review "Astonishing." -- The Washington Post\* "A

silent, fantastical masterpiece... Filled with both subtlety and grandeur, the book is a unique work that not only fulfills but also expands the potential of its form." -- Booklist, starred review\* "An unashamed paean to the immigrant's spirit, tenacity and guts, perfectly crafted for maximum effect." -- Kirkus Reviews, starred review\* "Few will remain unaffected by this timeless stunner." -- Publishers Weekly, starred review Praise for *Tales from Outer Suburbia* A New York Times Best Illustrated Book A Publishers Weekly Best Book "You almost can't stop yourself from saying 'Wow...' Tan's work overflows with human warmth and childlike wonder." -- New York Times Book Review "Tales from Outer Suburbia is not quite like anything else, and that's perhaps the best thing of all about it, opening up reading as a sort of strong, wild and individual activity." -- Chicago Tribune\* "The thoughtful and engaged reader will take from these stories an experience as deep and profound as with anything he has ever read." -- Booklist, starred review\* "Graphic-novel and text enthusiasts alike will be drawn to this breathtaking combination of words and images." -- Kirkus Reviews, starred review

Shaun Tan is the author and illustrator of the award-winning, bestselling graphic novel *The Arrival*, and also *Tales from Outer Suburbia*, a collection of illustrated short stories. Both books were named to the New York Times list of Best Illustrated Children's Books. He won an Oscar for his short film "The Lost Thing" based on a story in the book *Lost & Found: Three* by Shaun Tan, and he is also the recipient of the Astrid Lindgren Memorial Award of his contribution to children's literature. Shaun Tan lives in Melbourne, Australia.

There are three short stories in this book from Shaun Tan...but to be honest I don't buy Shaun Tan books for the written words, I buy them because he is an amazing out of this world artist. The written words are secondary and the pictures and images within carry the book and will blow your mind with their power. The first story is a simple one, but oh so powerful. It tells of a young girl, much like any that you might meet in everyday life (perhaps even yourself) struggling with the world around her. She's buffeted and rocked out about by the powers of the world and at one point has to hang onto a raft in a raging sea till she makes it home worn out and at the end...and there before her is a red tree. Growing out of her floor bright and vibrant with the power to change the world. I say the words are secondary because you can look at the images and feel the power of the story without them. Shaun Tan takes illustration to a new level as he grabs hold of you at the first panel and doesn't let go.

Shaun Tan is one of those obliquely wonderful artist/writers whose messages insinuated themselves into your brain when you least expect it. Truth be told, none of these stories are for children: they are meant squarely for adults who can read them and then consider what they've just read. Lovely book, lovely thoughts.

This book was really there for me when I was suffering from depression. I highly recommend it! I can't recommend it enough! It has three stories in it. The first one is about depression, the second is about finding a place for a lost thing that seems to not belong anywhere, and the third is about rabbits killing the planet. Each story has a very deep meaning that you can interpret how you'd like. Please buy this book, I promise you, it can help. If you have gone through/are going through dark times, please know you'll be okay, and this book understands.

Three stories that bear re-reading a few times. I picked up subtleties in the art work on each reread. With a slightly dark palette, this book would probably not appeal to the very young child. Everyone else --including adults would probably enjoy it.

Very beautiful book. It's not as sophisticated as *Arrival*, stories are short and they are told by words and not as much by pictures as in *Arrival*, but they are still deep and beautiful. It's not for little kids but older ones will get them I think.

This book and many others of its kind are elegant and remarkable. Elegant = Simple and Unique. With the mix of illustrations and so-well chosen words it's touching and memorable, ready to be read again and again and still be affecting. My wife's a commercial illustrator and fine ceramic artist and she says it is pure and perfect and universal. I'm a retired writer and I say it's remarkable and I wish I thought of it and the other books in this emerging genre. Go to [Tales From Outer Suburbia](#), also done by Shaun Tan and you'll find links to other artist/writers who will convey what's in store for you. Such books are generally aimed at children, but have been acclaimed by adults. Behind their simplicity and beauty you'll find surprising depths and universal insights. Whether it's for your kids or your coffee table, it'll be welcomed and raved about by all who encounter it; most everything in these new wave art/prose books will charm and edify. I became an instant fan; I'll bet you will be too.

N.A.

The illustrations in the book are absolutely gorgeous and each story actually has very poignant thoughts for adults to think on. I had to study this book for a college course in children's literature this past semester and this book was very fun to take on.

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